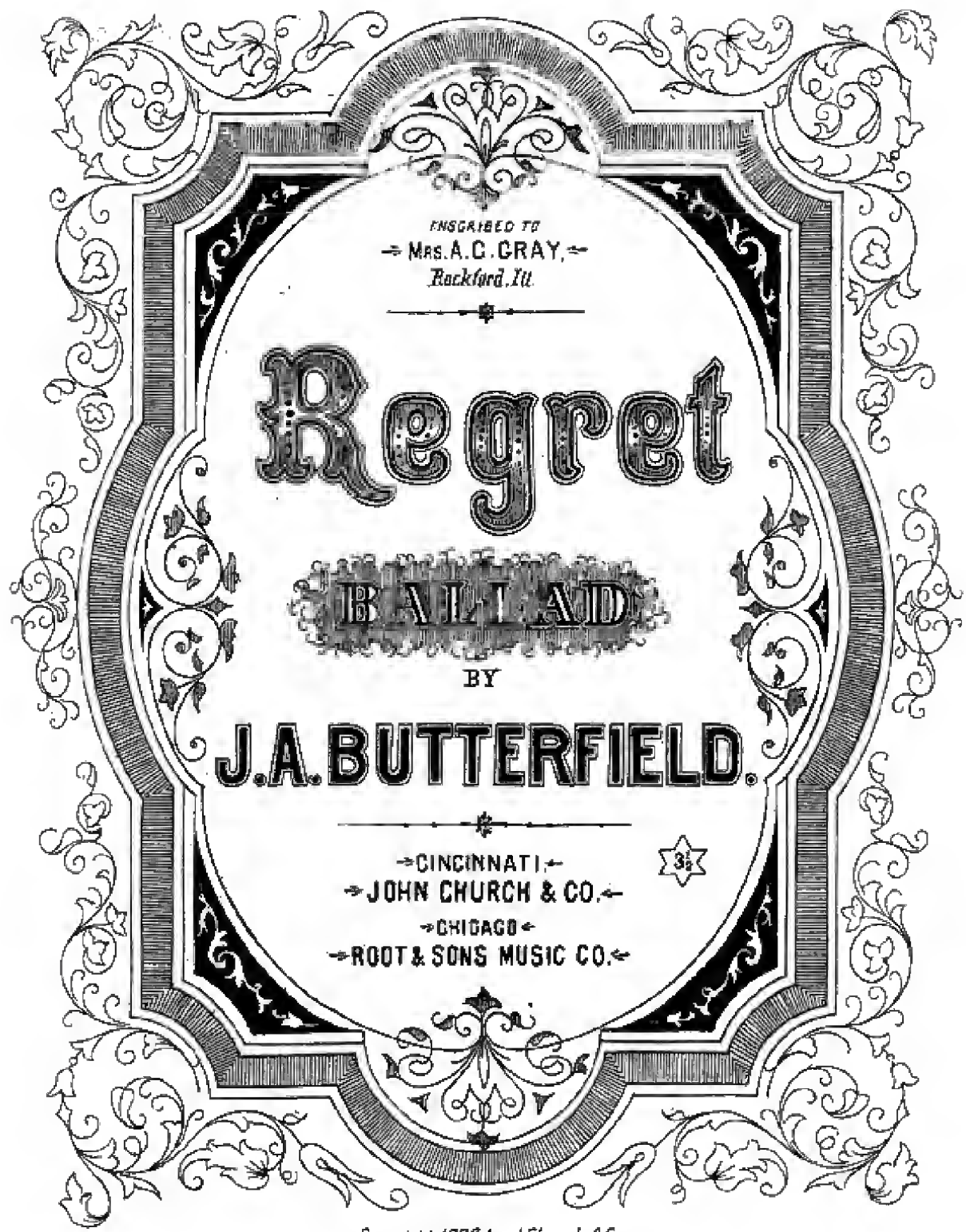


60. 147

MAY 1 1879



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REGRET.

J. A. BUTTERFIELD.

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It contains a single measure with a whole note. The middle staff is a treble clef with a key signature of two flats and a time signature of 6/8. It contains four measures of music, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef with a key signature of two flats and a time signature of 6/8. It contains four measures of music, starting with a mezzo-forte (*mf*) dynamic. The music is a simple, flowing melody in the right hand and a supporting bass line in the left hand.

The vocal melody is written on a single staff with a treble clef, a key signature of two flats, and a time signature of 6/8. It begins with a treble clef and a key signature of two flats. The lyrics are written below the staff. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats and a time signature of 6/8. The piano part features a steady, rhythmic accompaniment with chords and single notes.

1. If I had known in the morn - ing, How wear - y all the day . . . The
 2. Tho' in the qui - et eve - ning You gave me the kiss of peace, . . . Yet
 3. How ma - ny go forth in the morn - ing, That never come home - at night, . . . And

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can express.

words un-kind Would trou-ble my mind I said when you went a - way; . . . So
 it may be, That nev - er for me The pain of the heart shall cease. . . . So
 hearts will break For an - gry words spake, That sor - row can never set right. . . . So

colla voce.

rall.

f

I'll . . . be more care-ful, my dar - ling, To

f Tempo.

spare . . . you need - less pain, Nor

vex "our own" with look and tone, We may nev - er take back a -

gain; Nor vex "our own" with look and tone, We may

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "gain; Nor vex 'our own' with look and tone, We may".

ad lib.
nev - er take back a - gain. Nev

colla voce. *mf a tempo.*

This system contains the third and fourth staves. The vocal line continues with the lyrics "nev - er take back a - gain. Nev". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *ad lib.* above the vocal staff and *colla voce.* and *mf a tempo.* below the piano staff.

con capriccio.
er! Ah! nev - er take back a -

This system contains the fifth and sixth staves. The vocal line has the lyrics "er! Ah! nev - er take back a -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A performance marking *con capriccio.* is placed above the vocal staff.

gain!

a tempo. *rit.*

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "gain!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *a tempo.* below the piano staff and *rit.* above the vocal staff.